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Upson

"ACADEMY LANCERS."

G. WEINGARTEN. OP. 112.

No 1.

sf

Fine. *mf*

p dolce.

Tromba.

D.C.

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No. 2.

Handwritten musical score for a piano piece, labeled "No. 2." The score is written on five systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (*fr*) dynamic. The second system includes a "Fine." marking and a piano (*p*) dynamic. The final system concludes with the instruction "D. C." (Da Capo). The notation includes various musical symbols such as notes, rests, and slurs.

Nº. 3.

p *cres.* *cen.* *do.* *fr*

p *cres.* *cen.* *do.* *fr* **Fine.**

mf

fr

B.C.

A musical score for piano, consisting of four systems of staves. The first system is labeled 'Nº. 3.' and features a treble and bass staff. The melody in the treble staff begins with a piano (p) dynamic, followed by a crescendo (cres.) leading to a fortissimo (fr) section. The bass staff provides a harmonic accompaniment. The second system continues the piece, ending with a 'Fine.' marking. The third system begins with a mezzo-forte (mf) dynamic. The fourth system concludes the piece with a fortissimo (fr) dynamic and a 'B.C.' (Bis) marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Nº 4.

sf

Fine. *dolce.* *sf*

con forza. *con forza.*

D. C.

Nº 5.

f *p*

cres...

do *f*

Fine *p*

f *p* *f*

